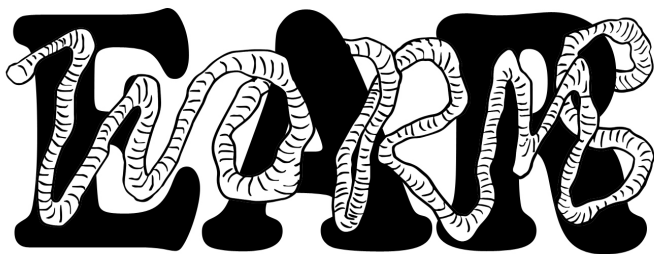


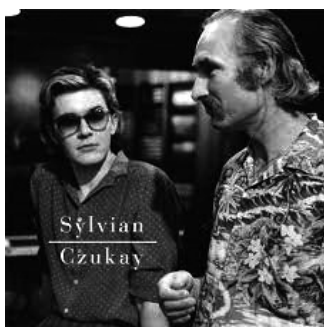
Institute of Contemporary Arts

www.ica.art



1 Oct 2021

Ear Worms is fortnightly listening circle/write-in, and a collaboration between the ICA Bookstore and *Worms Magazine* – a biannual literary style magazine that celebrates female and non-binary writer culture. Using sound as a central point of departure, Ear Worms aims to use writing and listening as a community tool and encourages attendees to experiment with free-form, non-restrictive writing practises.



Tracklisting

Part I

Kara-Lis Coverdale: *Aftertouches* (Sacred Phrases, 2015)

1. Imgs -r
2. Touch Me & Die
3. Splash 144
4. X 4EWI
5. Ad_renaline
6. Icon -c
7. Arcane
8. Nu_chanic
9. Saps -h

Part II

David Sylvian & Holger Czukay: *Plight & Premonition, Flux & Mutability* (1988–89, Venture)

1. Plight (The Spiralling Of Winter Ghosts)
2. Premonition (Giant Empty Iron Vessel)
3. Flux (A Big, Bright, Colourful World)
4. Mutability (A New Beginning Is In The Offing)

Ends